Loruka
Font Family
Specimen

by Dušan Jelesijević

Tour de Force Font Foundry
About the font

Poruka Font Family
Release date: January, 2022
The author: Dušan Jelesijević
Number of weights: One – Regular

429 glyphs in total
OpenType Features: Swashes, Discretionary Ligatures, Stylistic Set 01, Stylistic Set 02
Poruka is slanted script typeface with connected letters with gently condensed look. Letters are designed as monoline forms with decent dose of elegancy and stylistic uniformity.

Poruka is imagined mainly as typeface for shorter texts or headlines, where text needs to stand out from other elements of content. It can be used successfully both as webfont and on printed materials — all kinds of invitations, labels, packages, posters and editorial use.

Poruka comes with two Stylistic Sets — 01 which activates uppercase letters with full font height (from the top of ascender to the bottom of descender) and 02 — which activates handwritten forms on “b”, “d”, “h” and “l” letters.

Also, Poruka is equipped with Swashes and Discretionary Ligatures which doesn’t really represent classical pack of expected ligatures, but more as graphical version of a couple of words like “yes”, “no”, “wait”, “ciao” and a few more.
Discover its diversity highschool kids NEVERMIND IT Hot Superstar
monolite

Poruka Regular – size 96pt

holiday in

Poruka Regular – size 82pt

Highlander Dog

Poruka Regular – size 50pt

Sophisticated Irony

Poruka Regular – size 42pt

KILLING IN THE NAME

Poruka Regular – size 37pt
William Morris was undoubtedly one of the most original and radical creative forces of the 19th Century. With 2021 marking 125 years since his death, his designs are as popular as ever, helped by the occasional contemporary makeover, while his continuing to inspire new generations of artists and designers a sumptuous new volume by Thames and Hudson, while the Victoria and Albert Museum's acquisition of Portrait of Melissa Thompson by Kehinde Wiley, a US artist who has long been inspired by Morris's designs folded in the 1930s, the Sanderson group acquired the archive and has continued to print the designs ever since. Seeking to explain their continuing popularity, Claire Vallis, creative director of the Sanderson Design Group, cites a number of reasons. "There's the nostalgia of them - people remember them from their childhoods - and then there's such storytelling in his designs that I think people really connect with them. A design like Strawberry Thief was inspired by Morris looking out of his window and seeing thrushes picking the strawberries which he found very amusing and created a story around." The Morris aesthetic - with its vibrant patterns,
Welcome TO the OUR celebration party!
You don’t pay the rent
You don’t know how it feels
To be one step from poverty
But when I’m alone
I smile to myself
Though the room is draped in shadow
And I draw with the sun
‘Cos in the night, colours run
And this fight had hardly begun
Now it’s over
The only thing that matters is what we feel. So take the sky, don’t wait on me. Leap now; but dreams are made. Everything is temporary, but...
Let's say ciao for now.

Please say yes

Is no your final answer?

Into the night

That's really cool idea!

fuck that shit

he is punk rocker
ciao   yes
no(   the
fuck
coot
punk
wait   or
OPEN – CLOSED

NEW FACE

Click for more

KILLING IN THE NAME

School Fight

American

Breakfast
Eggs & bacon
ONLY 5$
Buffalo's Bullet
Restaurant

Domestic Food & BBQ
Open Kitchen & Craft Beer
Fruit Deserts & Sweets

NO RESERVATIONS

Starting from 5$
République française
qu'era 'l pervindre d'aquell fill
Volostí slově venkovský
Størst Glæde har jeg vel nok af dem
Deze groote rijken
Størst Glæde har jeg vel nok af dem
tiidrukud
Ahjus hõõgub tuli ja punetab säält seinte pääle.
Yksinäytöksinen huvittelu
Bär, der große, alte
L'homme à l'oreille cassée
A halottak élén
ÆFINTÝRI HANNA BÖRNUM
all'ardita impresa
wśród nocy

Räfskinnet: Berättelse från trettioåriga kriget
The Medusa Club is, loosely speaking, an association for professional science fiction writers. No two of them will agree on what science fiction is—or on anything else—but they all write it, or have written it, or pretend they can write it, or something. They have three kinds of meetings, or two and a half. One is for club politics, one is for drinking, and the third is also for drinking, only more so. As a rule, they meet in people’s apartments, usually Preacher Flatt’s or Ray Alvarez’, but every year at this time they rent a hotel ballroom and throw a whingding. I’m a member in bad standing; the last time I paid my dues was in 1950.
THE MEDUSA CLUB IS, LOOSELY SPEAKING, AN ASSOCIATION FOR PROFESSIONAL SCIENCE FICTION WRITERS. NO TWO OF THEM WILL AGREE ON WHAT SCIENCE FICTION IS — OR ON ANYTHING ELSE — BUT THEY ALL WRITE IT, OR HAVE WRITTEN IT, OR PRETEND THEY CAN WRITE IT, OR SOMETHING. THEY HAVE THREE KINDS OF MEETINGS, OR TWO AND A HALF. ONE IS FOR CLUB POLITICS, ONE IS FOR DRINKING, AND THE THIRD IS ALSO FOR DRINKING, ONLY MORE SO. AS A RULE, THEY MEET IN PEOPLE'S APARTMENTS, USUALLY PREACHER FLATT'S OR RAY ALVAREZ', BUT EVERY YEAR AT THIS TIME THEY RENT A HOTEL BALLROOM AND THROW A WHINGDING. I'M A MEMBER IN BAD STANDING; THE LAST TIME I PAID MY
Opentype Features

Swashes
Opentype Features

ABCDEF

GIJKLMNOP

TUVWXYZ

Stylistic Set 01
Opentype Features

Stylistic Set 02
Opentype Features

yes = yes
no = )no(
cool = Ñò®ł
çiao = çiao
ôr = ôr
the = Ôëhe
punk = Ôpunk
fuck = Ôfuck

Discretionary Ligatures
Poruka Font Family Specimen
by Tour de Force Font Foundry

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Tour de Force Font Foundry
Česmenska 18
32300 Gornji Milanovac
Serbia, Europe, Earth...

May the (Tour de) Force be with you!

May the (Tour de) Force be with you!

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Serbia, Europe, Earth...

www.tourdefonts.com
dusan@tourdefonts.com