INTRODUCING

Fabular

Font Family

12 Weights

Dušan SPECIMEN Jelisijević

www.tourdefonts.com

...
About the font

> What we said about Fabular...

“VINTAGE serif”

Fabular is our serif font family with 12 styles. Inspired by vintage typefaces, but designed for modern purposes, Fabular comes in 6 weights with matching Italics. Short, thick and rounded serifs, spiced by specific terminal endings and finial bring gentle visual softness to Fabular’s design.

Tightly spaced by its serif’s design, Fabular packs paragraph easily with great balance and rhythm within the sentences. It is decorative and serious font family at the same time which gives wide range of possibility for designers to use it: on posters, packages, labels, magazines, websites and many more situations.

Contains Fractions, Oldstyle Figures, Denominator and Numerator as OpenType features.
FABULAR FONT FAMILY

Release date: September, 2021
The author: Dušan Jelesijević

Number of weights:
Regular, Italic
Medium, Medium Italic
Semi Bold, Semi Bold Italic
Bold, Bold Italic
Extra Bold, Extra Bold Italic
Black, Black Italic

413 glyphs

OpenType Features:
Fractions, Oldstyle Figures, Denominator and Numerator

Supported codepages:
ISO 8859 - 1 Latin 1 (Western)
ISO 8859 - 2 Latin 2 (Central Europe)
ISO 8859 - 4 Latin 4 (Baltic)

Albanian, Alsatian, Aragonese, Arapaho, Aromanian, Arrernte, Asturian, Aymará, Basque, Bislama, Bosnian, Breton, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Fijian, Finnish, French, French Creole (Saint Lucia), Friulian, Friulian, Galician, Genoese, German, Gilbertese (Kiribati), Greenlandic, Haitian Creole, Hawaiian, Hillgayan, Hmong-Hopi, Hungarian, Ibanag, Icelandic, Ilokano, Indonesian, Interglossa (Glôsa), Interlingua, Irish (Gaelic), Istra-Romanian, Italian, Jèrriais, Kashubian, Kurdish (Kurmanji), Ladin, Latvian, Lithuanian, Loxian, Lombard, Low Saxon, Luxembourgian, Malagasy, Manx, Maori, Megleno-Romanian, Mohawk, Māhuat, Norfolk/Pitcairnese, Northern Sotho (Pedi), Norwegian, Occitan, Oromo, Pangasinan, Papámento, Piedmontese, Polish, Portuguese, Potawatomi, Rhaeto-Romance, Romanian, Romansh (Romantsch), Rotokas, Sami (Lule), Samoan, Sardinian (Sardu), Scots (Gaelic), Seychellois Creole (Seselwa), Shona, Sicilian, Slovak, Slovenian (Slovene), Somali, Southern Ndebele, Southern Sotho (Sesotho), Spanish, Swahili, Swati/Swazi, Swedish, Tagalog (Filipino/Filipino), Tahitian, Tausug, Tetum (Tetun), Tok Pisin, Tongan (Faka-Tonga), Tswana, Turkish, Turkmen, Turkmen (Latinized), Tuvaluan, Uyghur (Latinized), Veps, Volapük, Votic
Queen Victoria Loves Magnolia

by Sir Parmezan the IV
100% fruit content

Plum BRANDY

Made with traditional methods.

45% alc.
The wide triangular space of sea between the homeward bound line and the retiring African seaboard around the Gulf of Guinea, constituted the area on which the vigilance of the squadron was to be exercised.

Here is the region of crime, suffering, cruelty and death, from the slave-trade; and here has been at different ages, when the police of the sea happened to be little cared for, the scene of the worst piracies which have ever disgraced human nature.

Vessels running out from the African coast fall here and there into these lines traced on the chart, or sometimes cross them.
The Get Up Kids

Let the Reigns Go Loose

GRUNGE PIG

on a wire

The Worst Idea

SHORTY

automatic

Rememorable
minute

Troublemaker

SOUTH KOREA

Untitled

Fantazija

DO IT nicely once

PAUSE

shaving

foamed

Lunar Day

NOT FOR YOU
Fabular has the look of classic fonts from the late 1800s and early 1900s. Is it a revival, or an original design in that style?

Fabular is a revolt against a trend that was popular on MyFonts a while ago. As it goes, once someone releases a font family that becomes a top seller we soon have tons of copy-paste similar typefaces, in the same style. I’m talking about display serif fonts inspired from the 70s and 80s, with gentle, curvy terminals and fat serifs. Fabular was my reaction to that trend – it’s an original but slightly strange family with serifs in unexpected places and stems that aren’t high contrast.

Its design does incorporate some of the typographic elements from the period you mentioned, but there was no direct inspiration for Fabular. I just created it having in mind the trend I wanted to avoid, playing with serifs and letter shapes...
drŏll
São Paulo
August Sallé
BØVING
Öyster
from Łódź
Anschluß
What should we do with drunken sailor?

Premium Rum

Huge Sale

Yeast beast Cheeze

Rich milk flavour from organic farms.

Cigarette

Chocolate

Sugar
Orange Juice
made with oranges collected by kids from Africa

100% organic
100% fantastic

Click for more
Pulling off to the side of the road, we decided to try a hike on one of the frozen rivers. Up close, the ice was milky blue and walkable when going uphill – but when coming back, some patches were so slippery we sat down and slid. Cold, with my breath hanging in the air, rugged landscape all around me, it was possible to imagine the 16,000 US and Canadian soldiers and civilians working through some of the region’s coldest temperatures.
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<tr>
<td>Oldstyle Figures</td>
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</tbody>
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Fabular Font Family Specimen

by Tour de Force Font Foundry

Dusan Telenijević
Slobodan Telenijević

Family typeface design company
by Dušan and Slobodan.

May the (Tour de) Force be with you!

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