Bottled Moon
Font Family
SPECIMEN
Bottled Moon is display serif typeface full of possibility. It is lively family containing Regular and Italic styles. By it’s design, Bottled Moon took inspiration from vintage typefaces and their specific charm, with catchy details like curly terminals and gently curved sharp serifs. All characteristics of Bottled Moon together give combination with dose of calligraphy, working horse serif typeface and display OpenType features. Works pretty well in small sizes, keeping it’s uniqueness and legibility.

Whether you're looking for typeface for whiskey label, wedding invitation, restaurant branding or perfume package, Bottled Moon recommends itself with original Initials, shadowed Stylistic Set and pack of adjustable Borders together with classical Fractions.
* Bottled Moon Font Family

* Release date: December, 2021
* The author: Dušan Jelesijević
* Number of weights: Regular, Italic

485 glyphs (*a few less in Italic*)

* OpenType Features: Initials, Stylistic Alternates, Fractions, Denominator, Numerator
* Contains Dingbats
Nothing is mine

hazard lights

CABARET

Feeling Thrilled With the Guests

A Tower to Nowhere

illustrations

GEDGET
Sunday

A Quarter's Worth

AUTobiography

oh messy life

MINOTAUR

Ooh Do I Love You

young bright star
The overlooked masterpieces of 1922

In literature the response to the challenges and opportunities of the early 20th Century was Modernism – the rejection of traditional linear storytelling and the use of more challenging styles to reflect the new world – and its annus mirabilis is usually seen as 1922. It was an apt time for breakthroughs: the same year saw, among other world-defining events, the appointment of Joseph Stalin as General Secretary of the Communist Party in Russia, the first treatment of diabetes using insulin, and the creation of the BBC. In literary terms, this was the year at one end by James Joyce’s novel Ulysses (first published 100 years ago today, on 2 February, Joyce’s 40th birthday) and at the other by TS Eliot’s book-length poem The Waste Land, published in 1922. These were books like nothing quite seen before, in their style, scale and ambition: in England in this era was dominated by social realists writing traditional narratives, and poetry by the
Winding 1,387 miles through some of North America's most extreme environments, the most ambitious construction project since the Panama Canal and...
The Emperor

vegan restaurant

ORGANIC FOOD & INGREDIENTS
ALASKA
HIGHWAY
MARKS
BROTHERHOOD
NEON
DESERT
UNDERGROUND
The Good, the Bad and the Ugly (Italian: Il buono, il brutto, il cattivo, literally "The good, the ugly, the bad") is a 1966 Italian epic spaghetti Western film directed by Sergio Leone and starring Clint Eastwood as "the Good", Lee Van Cleef as "the Bad", and Eli Wallach as "the Ugly". Its screenplay was written by Age & Scarpelli, Luciano Vincenzoni, and Leone (with additional screenplay material and dialogue provided by an uncredited Sergio Donati), based on a story by Vincenzoni and Leone. Director of photography Tonino Delli Colli was responsible for the film's sweeping widescreen cinematography, and Ennio Morricone composed the film's score, including its main theme. It was an Italian-led production with co-producers in Spain, West Germany, and the United States. Most of the filming took place in Spain.
London’s Gin

made by monks and alchemists

40% alc.
Vintage Design

BORDERS

Brewed with love

Anonymous

Details are everything
L'Égypte éternelle by Jehan d' Ivray

Förrädarens lön

DE LA COMPANÍA DE JESÚS

Dobrodošli

Când eram tânără

APRECIACÕES

Zasłużonych

Tredje sjøreise

TÜRTREPPE
BÄR, DER GROSSE, STRUPPIGE HOF, HOËL, SASS AUF DER TREPPE UND SCHAUTE ERLSTHAFT ÜBER DEN Hof. Es war ein klarer spätwintertag, und der Schnee glitzerte im Sonnenschein. Am lieb
Pulling off to the side of the road, we decided to try a hike on one of the frozen rivers. Up close, the ice was milky blue and walkable when going uphill – but when coming back, some patches were so slippery we sat down and slid. Cold, with my breath hanging in the air, rugged landscape all around me, it was possible to imagine the 16,000 US and Canadian soldiers and civilians working through some of the region’s coldest temperatures on record. Historical accounts say drinking water froze solid, diesel thickened, and...
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OpenType Features

\[ \frac{5}{8} > \frac{5}{8} \]

Fractions

A > A

Initials (available in Regular only)

A > A

Stylistic Alternates (available in Regular only)
Dingbats (*borders*)

(available in Regular only)
Bottled Moon Font Family Specimen

by Tour de Force Font Foundry

Dusan Jelenovijevic & Slobodon Jelenovijevic

Family typeface design company
by Dušan 🇸🇮 and Slobodan 🇸🇮.

May the (Tour de) Force be with you!

Printed in our house with Kyocera Ecosys M526cdn.

Printed on Fabriano paper.
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Second font: Povetarac Sans

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