# Font Info

**DESIGNER:** Dušan Jelesijević  
**RELEASE DATE:** October 2014  
**WEIGHTS:** Light, Regular, Bold, Extra Bold, Black  
**SUPPORTED CODEPAGES:**  
- ISO 8859 - 1 Latin 1 (Western)  
- ISO 8859 - 2 Latin 2 (Central Europe)  
- ISO 8859 - 3 Latin 3 (Tu, Malt, Gal, Esp)  
- ISO 8859 - 4 Latin 4 (Baltic)  
- ISO 8859 - 5 Latin 5 (Turkish)  
- ISO 8859 - 6 Latin 6 (Scandinavian)  
- ISO 8859 - 7 Latin 7 (Baltic 2)  
- ISO 8859 - 8 Latin 8 (Celtic)  
- ISO 8859 - 9 Latin 9 (Turkish)  
- ISO 8859 - 10 Latin 10 (Turkish)  
- ISO 8859 - 13 Latin 13 (Baltic 2)  
- ISO 8859 - 14 Latin 14 (Celtic)  
**SUPPORTED LANGUAGES:**  
- Albanian  
- Aromanian  
- Aragonese  
- Arapaho  
- Arrernte  
- Asturian  
- Aymara  
- Basque  
- Belarusian  
- Bislama  
- Bosnian  
- Breton  
- Cebuano  
- Chamarro  
- Cheyenne  
- Chichewa  
- Cimbrian  
- Corsican  
- Croatian  
- Czech  
- Danish  
- Demo  
- Dutch  
- English  
- Esperanto  
- Estonian  
- Faroese  
- Fijian  
- Finnish  
- French  
- French Creole  
- Gusii  
- Gwoyeu Roumantsch  
- Hungarian  
- Irish  
- Italian  
- Japanese  
- Jèrriais  
- Kashubian  
- Kurdish  
- Ladin  
- Latvian  
- Lithuanian  
- Low Saxon  
- Luxembourgian  
- Malagasy  
- Maltese  
- Manx  
- Maori  
- Megleno-Romanian  
- Mohawk  
- Nahuatl  
- Norfolk/Pitcairnese  
- Northern Sotho  
- Norwegian  
- Occitan  
- Oromo  
- Pangasinan  
- Papuan  
- Piedmontese  
- Polish  
- Portuguese  
- Potawatomi  
- Quechua  
- Rhaeto-Romance  
- Romansh  
- Rotokas  
- Sami (Lapland)  
- Samoan  
- Sardinian  
- Scots (Gaelic)  
- Seychellois Creole  
- Shona  
- Sicilian  
- Slovak  
- Slovenian  
- Somali  
- Southern Ndebele  
- Southern Sotho  
- Spanish  
- Swahili  
- Swazi  
- Swedish  
- Tagalog  
- Tahitian  
- Tausug  
- Tetum  
- Tok Pisin  
- Tongan  
- Tswana  
- Turkish  
- Turkmen  
- Turkmen (Latinized)  
- Tuvaluan  
- Uyghur  
- Ubasic  
- Veps  
- Volapük  
- Votic  
- Welsh  
- Xhosa  
- Yapesse  
- Zulu
Balcon is designed with tight condensed forms, specific geometric look with optimized terminals and enhanced legibility – step by step professionally tuned up and totally focused for onscreen use.

Though authors declare it is dedicated webfont family we see a lot of potential in its use in editorial design, posters design, branding, etc. mostly because of its original interpretation of classic geometrical fonts of typical condensed Sans.

Very attractive, strong and maybe a bit more serious than necessary, Balcon font family is your best friend from everything starting from web site and mobile apps to book cover, annual report or even business card.
Light
Regular
Bold
Extra Bold
Black
SHIFTING

blurred head

panting with eagerness

A PLANE BROKE SUDDENLY INTO THE QUIET

outside the boundaries everything executed a queer little sidewise dip and slipped
DIE Begründung einer solchen Forderung

Balcon Bold, 18pt

follegt en bataljon björneborgare

Balcon Extra Bold, 30pt

Chebachtián Romagné

Balcon Light, 50pt

FELVIDÉKI TÖBB

Balcon Black, 76pt

gång

Balcon Regular, 100pt
TWENTY FOUR PACES

Botticelli

bottomless deeps of starless night
He was a magician of mighty power!
FROM A TO Z

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Balcon Regular, 90pt
FROM A TO Z

abcdef
ghijklm
nopqrstuvwxyz

Balcon Black, 90pt
After a while, when he had become a little adjusted to the queerness of the whole scene, he began to notice furtive movements in the shrubs and trees they passed. Things flickered too swiftly for him to catch their outlines, but from the tail of his eye he was aware of motion, and somehow of eyes that watched. That sensation was a familiar one to him, and he kept an uneasy gaze on those shiftings in the shrubbery as they went on. Presently he caught a watcher in full view between bush and tree, and saw that it was a man, a little, furtive, dark-skinned man who dodged hastily back into cover again before Smith’s eyes could do more than take in the fact of his existence. After that he knew what to expect and could make them out more easily: little, darting people with big eyes that shone with
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AFTER A WHILE, WHEN HE HAD BECOME A LITTLE ADJUSTED TO THE QUEERNESS OF THE WHOLE SCENE, HE BEGAN TO NOTICE FURTIVE MOVEMENTS IN THE SHRUBS AND TREES THEY PASSED. THINGS FLECKED TOO SWIFTLY FOR HIM TO CATCH THEIR OUTLINES, BUT FROM THE TAIL OF HIS EYE HE WAS AWARE OF MOTION, AND SOMEHOW OF EYES THAT WATCHED. THAT SENSATION WAS A FAMILIAR ONE TO HIM, AND HE KEPT AN UNEASY GAZE ON THOSE SHIFTINGS IN THE SHRUBBERY AS THEY WENT ON. PRESENTLY HE CAUGHT A WATCHER IN FULL VIEW BETWEEN BUSH AND TREE, AND SAW THAT IT WAS A MAN, A LITTLE, FURTIVE, DARK-SKINNED MAN WHO DODGED HASTILY BACK INTO COVER AGAIN BEFORE SMITH’S EYES COULD DO MORE THAN TAKE IN THE FACT OF HIS EXISTENCE.
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Balcon Bold, 18/22pt

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Balcon Extra Bold, 18/22pt

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Balcon Black, 18/22pt
**CHARACTERS**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Latin Lowercase:</td>
<td>a b c d e f g h i j k l m n o p q r s t u v w x y z Ð ß</td>
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<tr>
<td>Figures:</td>
<td>0 1 2 3 4 5 6 7 8 9</td>
</tr>
<tr>
<td>Extended Latin Uppercase:</td>
<td>Á Â Æ Ä Å Ò Ô Õ Ö Ø Ò Ó Ó Õ Ý ŀ Ń Ň Ņ Ŏ Ŭ Ÿ Ŷ Ÿ Ź Ž</td>
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<tr>
<td>Extended Latin Lowercase:</td>
<td>á â æ ä å ò ô õ ò ó ó ò õ ý ŀ Ń Ň Ņ Ŏ Ŭ Ÿ Ŷ Ÿ Ź Ž</td>
</tr>
<tr>
<td>Punctuation, marks currency, math, accents:</td>
<td>! ?´…,. &quot; &quot; &quot; &quot; &quot; &quot; * - [ ] { } \ /</td>
</tr>
<tr>
<td>Figures:</td>
<td>¼ ½ ⅓ ⅓ ⅓ Δ Σ √ ∞ ∫ ∫ ∫</td>
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<tr>
<td>Additional Characters:</td>
<td>Æ È Ë æ ë ñ ñ</td>
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